

Wim Goes Architectuur

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Wim Goes

2005 - Teacher, KU Leuven, Department Architecture & LUCA school of Arts (BE)
2008 New Zealand International Master Class (NZ)
2005 Glenn Murcutt International Master Class (AU)
1999 Founded Wim Goes Architectuur, Gent (BE)
1993 - 99 Worked on Construction Sites and in Workshops (BE)
1993 Master in Architecture, Sint Lucas Hogeschool voor Wetenschap en Kunst, Gent (BE)

Partners Anja Houbaert - Architect
Tim De Messemaeker - Architect

Collaborators Eline Faché – Architect Stagiair
Francesco Paolo Di Donna – Intern

Leen Demaegdt, Mathias Cosijns, Jasmien Herssens, Axel Clissen, Elena Vilchez Álvarez , Silverio Soro Garibo , Karolien Andries, Laura Bown, Margarita Díaz Rebollo , Antonio Fernandez, Justyna Pietrzykowska , Laura Van Kerkhove, Jasmien Wouters, Eyukewe Nicolas Dogo, Carmen Ojalvo Guiberteau , Malgorzata Slowinska, Johannes Berry, Zuriñe Argomaniz Saldaña , Laura Mortier, Dorota Piechocińska, Andrea Perletti, Krešimir Renić , Frédéric Louis, Jelle Deflo, Mirka Šešulková, Adriana Strojek, Javier, Ruiz Ilundain, Mathieu Verougstraete, Lorenzo Grieco, Maroš Somora, Eugenia Zucchello , Alessandro Rintello, Xiaoyu Xu, Anna Janeckova, Lien Vlerick, Paula Raiado Fagundes

Projects (selection)

2016 Kasteel de Motte, Private Gallery & Residential, Built, Flanders (BE)
House JP, Residential, Study, Anwerp (BE)
Letto di Pietra, as Goes & Berry, Retreat, Drawing, Puglia (IT)
Refuge II, BRAVOURE, Belgian Pavilion for the Venice Biennale of Architecture, Object, Venice (IT)
House M, Residential, Built, Flanders (BE)
2015 House T, Residential, Built, Flanders (BE)
African Pavilion, as Goes & Berry, Drawing, Venice (IT)
2014 A Monument for Architecture, as Goes & Berry, Drawing, Location undefined
Refuge II, Barrier-Free Dwelling, Built, Nevele (BE)
ALU-Artforum, Faculty of Arts, Competition, Zagreb (HR)
2013 House DW, Residential, Built, Waregem (BE)
Garden Pavilion, Pavilion, Built, Nevele (BE)
WGT13, Table, Prototype (BE)
2012 Royal Belgian Sailing Club Alberta, Clubhouse, Built, Zeebrugge (BE)
Art Depot, as Goes & Berry, Art Depot, Drawing, Flanders (BE)

- 2011 House C, Residential, Built, Destelbergen (BE)
- 2010 Idiot Chapel, in collaboration with artist Kris Martin, Exhibition, White Cube, London (UK)
Faggionato Gallery, Gallery, Study, London (UK)
Spaas Foundation for contemporary art, Gallery, Study, Antwerp (BE)
- 2009 Holiday House, Residential, Built, Ghent (BE)
- 2008 Refuge, Residential, Built, Flanders (BE)
- 2007 Yohji Yamamoto flagship store, Commercial, Built, Antwerp (BE)
Aiki collection, Furniture Collection (BE) (LK)
Burnt House, Sies+Höke Gallery, Düsseldorf on Art Forum 'About Beauty', The International Fair for Contemporary Art, Exhibition design, Built, Berlin (DE)
Artfarm, for artist Wim Delvoye, Art farm and studio, Study, Beijing (CN)
- 2006 Johann König Gallery, Gallery, Built, Berlin (DE)
House A, Residential, Built, Brussels (BE)
Bookshop S.M.A.K. (Museum of Contemporary Art Ghent), Temporary Bookshop, Built, Ghent (BE)
- 2005 Contour, 2nd Biennial of Moving Image, Exhibition design, built, Mechelen (BE)
Barn, Residential, Built, Wortegem-Petegem (BE)
- 2004 - Jan Hoet Square & Robert Hoozeepark, A shared museum square for the M.S.K. (Museum of Fine Arts) and the S.M.A.K. (Museum of Contemporary Art), Invited competition, First prize, Ghent (BE)
- 2004 House L, Residential, Built, Kortrijk (BE)
Museum D'Hondt-Daenens, The removal of Windows for artist Santiago Sierra, Executed, Deurle (BE)
Museum D'Hondt-Daenens, in collaboration with artist Atelier Van Lieshout, Invited competition, First prize, Deurle (BE)
- 2002 WGH02, Door handle, Prototype, (BE)
- 2001 Compagnie, Office building and auditorium, Built, Ghent (BE)
- 1999 Zich Ophouden Bij , Exhibition design, Built, Brugge (BE)
't Café S.M.A.K. (Museum of Contemporary Art Ghent), in collaboration with artist Angel Vergara, Museum Café, Built, Ghent (BE)
House DS, Residential, Built, Ghent (BE)

Journals (selection)

- 2017 Astbury, Jon, LIFESPAN, The Architectural Review, Issue 1438, February 2017, pp. 77-81 London (GB)
- 2015 Royal Belgian Sailing Club Alberta, DETAIL, Prefabrication, 4/2015, pp. 327-331 Munich (DE)
Wim Goes: le Royal Belgian Sailing Club à Zeebrugge, D'Architectures, 233, March 2015, pp. 80-85, Clichy (FR)
- 2014 Wim Goes Architectuur, Royal Belgian Sailing Club Alberta, A+U, Feature: New Landscapes of Wooden Architecture, n.524, May 2014, pp. 26-37, Tokyo (JP)

- 2013 Goes, Wim, Intrinsic Beauty, Recto Verso, nr. 59, december-januari, pp. 88 – 89, Borgerhout (BE)
- Strange, Hugh, Royal Belgian Sailing Club, Building Design, Issue 2069, July 12 2013, pp. 12 - 13, London (GB)
- Pieters, Dominique, Wim Goes goes boating, Mark Magazine, No 44, pp. 32 - 33, Amsterdam (NL)
- 2010 Wim Goes Architectuur, Refuge, A+U, Feature: Architecture in Belgium and the Netherlands, n.475, April 2010, pp. 36-41, Tokyo (JP)
- 2009 Keunig, David, Wim Goes learns a lesson in how forces work, Mark Magazine, No 22, pp. 62 - 63, Amsterdam (NL)
- 2008 Verstilde wereld in stadshectiek, Winkel Yohji Yamamoto in Antwerpen, de Architect interieur, n.27, september 2008, pp. 36-37, Den Haag (NL)
- Romeo, Filippo, light STORE, CASE da abitare, March 2008, n.115, pp. 41-44,195, Milan (IT)
- 2007 SHOP 05 Yohji Yamamoto MoMu Antwerp, PPAPER magazine, (TW)
- Project Barn, Wim Goes Architectuur, C3, June 2007, n. 274, pp. 56-63, Seoul (KR)
- 2006 Wim Goes Architectuur, Barn, A+U, n. 426, March 2006, pp. 106-111, Tokyo (JP)
- 2005 Herssens, Jasmien, Architecturaal onder-dak, A+, n.196, October – November 2005, pp. 86-87, Brussels (BE)
- 2004 Belgium no more a bore, DAMn, Design, Architecture & Art Magazine, n. 0, March – April 2005, p. 43, London (GB)
- 2003 Re-conversion to Market Research Office 'Compagnie', A+U, n. 393, June 2003, pp. 52-59, Tokyo (JP)
- 2001 Housely Laura, Georgina Bean eds., Heaven Ghent, Wallpaper, December 2001, p. 120, (GB)

Books (selection)

- 2016 Knopes, Liliane, Belgium New Architecture 6, pp. 276-279, Prisme Editions, Brussels (BE)
- Grafe, Christoph, De Vylder, BRAVOURE SCARCITY BEAUTY, pp.21-23, 90-93, VAI, Antwerp (BE)
- 2014 Borges, Sofia, Ehmann, Sven, Klanten, Robert, Refuge, Hide and Seek: The Architecture of Cabins and Hideouts, pp. 12 - 15, Gestalten, Berlin (DE)
- Kitano, Takeshi, Nouvel, Jean, Wenders, Wim, Rampling, Charlotte, Yohji Yamamoto Antwerp, Yamamoto & Yohji, pp. 416 - 419, Rizzoli, New York (US)
- 2011 Wim Goes Architectuur, Executive Search, text by prof. Dr. T.L.P Avermaete, TOM publishers, Ghent (BE)
- Knopes, Liliane, Belgium New Architecture 5, pp. 96-99, Prisme Editions, Brussels (BE)
- 2010 Idiot Chapel, 2010. Kris Martin & Wim Goes Architectuur, Tom Publishers, Ghent (BE)
- 2005 Vandermarliere, Katrien, Jaarboek van architectuur 2004-2005, pp.84-87, Die Keure, Brugge (BE)
- 2003 Knopes, Liliane, Belgium New Architecture, pp. 42-45, Hayez Imprimeurs sa/nv, Brussel (BE)
- 2001 Delbeke, Maarten, Jaarboek van architectuur 2000-2001, pp. 34-35, Sint-Joris, Merendree (BE)
- 1999 Zich ophouden bij... Text by Jan Hoet, Hallezalen van het belfort, Brugge (BE)

Exhibitions (selection)

- 2016 MAATWERK MASSARBEIT. Custom Made Architecture from Flanders and the Netherlands, Frankfurt (DE)
BRAVOURE, Belgian Pavilion, La Biennale di Venezia, Venice (IT)
Ensembles. Architectuur en ambacht, Vlaams Architectuurinstituut, deSingel Internationale Kunstcampus, Antwerpen (BE)
Architecture of Necessity, Triennial Virserum (SE)
De Prijs voor Architectuur van de Provincie West-Vlaanderen 2015, Brugge (BE)
- 2015 Maarten Van Severen & Co. Van ontwerpers, kunstenaars & makers, Design Museum, Ghent (BE)
Unfeasible: limit, check, opening, Walter Knoll, London (GB)
ARCHITECT . EXHIBITION IS NO EXHIBITION . ROOM, GTA at the ETH Zurich, Zürich (CH)
- 11-12 Wild Wild Belgium, AIT Architektur Salon, Hamburg, Munich, Cologne, Stuttgart (DE)
- 2010 Idiot Chapel, White Cube, London (GB)
Archetypes* from Greek huts and sheepfolds to contemporary art and architecture, Byzantine & Christian Museum (BCM), Athens (GR)
- 2009 Contemporary Space Athens (GR) and Florence Symposium 'The City and the World', Firenze, (IT)
Citadelle ma belle, S.M.A.K., the Municipal Museum of Contemporary Art, Ghent (BE)
- 2008 Hoet-Bekaert Galerij, Overture 2008, Municipal reappreciation projects, Ghent (BE)
- 07-08 Wordt verwacht, Erfgoeddag, Citadelpark Ghent, the Museum of Fine Art Ghent (BE)
- 2007 Agents for Human Interaction, Royal Academy of Arts, Londen (GB)
Wim Goes Architectuur, Witte Zaal, Ghent, curator: Marc Dubois (BE)
- 2003 Retrospectiva Juliaan Lampens e 10 jovens arquitetos Belgas, 1a Mostra International Rio Arquitetura - international Architecture exhibition, Rio de Janeiro, Brasil (BR)

Awards (selection)

- 2017 AR Pop-up Awards, The Architectural Review, Winner (GB)
- 2016 Architecture of Necessity, Virserum Triennale, Honourable Mention (SE)
- 2015 Fassa Bortolo International Prize for Sustainable Architecture, University of Ferrara, 11th edition, Honourable Mention (IT)
- 2013 Nonresidential Building of the Year, Belgian Building Awards 2013, First Prize (BE)
- 2009 Europe 40 under 40, the European Centre and the Chicago Athenaeum, Laureate (EU)
- 2007 Agents for Human Interaction, Royal Academy of Arts and WAN, Honourable Mention (GB)
- 2005 Residential Building of the Year, Belgian Prize for Architecture & Energy, First Prize (BE)
- 2002 Province East Flanders Architecture Award, First Prize (BE)
Award of the Order of architects - East Flanders Provincial Council Order of architects, First Prize (BE)